

	Check Plus	Check Mark	Check Minus
Plot	The text has a creative exposition that introduces well-developed characters, and a detailed setting. It engages readers right at the beginning. The conflict is clearly presented. There is a smooth progression of experiences and events throughout your story. The theme is thoughtfully developed and relevant to your story. The climax is compelling and purposefully planned. The conclusion is well thought out and thoughtfully reflects on the story's sequences of events.	The text has an exposition and introduces the characters. The readers are interested at the beginning, but not necessarily engaged. The conflict is there, but never introduced. There is an adequate progression of experiences/events throughout your story. The theme is present. The climax is clear. The conclusion reflects on the story's sequences of events.	The text has an unclear exposition, and does not introduce the characters or setting. There is not a conflict, or at least not one that can last the duration of the short story. There is not a theme, or the theme is one that does not make sense for the story. The sequence of events and experiences are scattered, and there is no transition between them. The climax is missing, or vague. The conclusion either does not exist, or is underdeveloped.
Narrative Techniques	The text demonstrates an understanding of dialogue and the structure of a short story. There is a skillful use of descriptive language, a wide range of transitional words, and the characters/events are interesting and relatable.	The text has an effective use of dialogue, and follows the structure of a short story. There is an attempt to use descriptive language. There are some transitional words used throughout the story. The characters/events are nicely thought out.	The text does not have the proper use of dialogue and the structure of a short story. The narration of the story is short and abrupt. Simplistic words and phrases are used. There are few transitional words, and the characters/events are not well rounded.
Mechanics	There are no serious grammar, punctuation, or spelling errors.	There are a few to several grammar, punctuation, or spelling errors.	There is frequent grammar, punctuation, and/or spelling errors that makes it hard for the reader to understand the story.